

Haydn

Quartet No. 30 in Eb Major (The Joke)

Op. 33, No. 2

VIOLINI I

V - Up Bow
∩ - Down Bow

Allegro moderato, cantabile.

28. *mf* *p* *fz* *fz* *fz* *fz* *mf* *p* *mf* *cresc.* *f* *p* *mezza voce* *p* *Vello* *p* *C* *p*

Violin I.

The musical score for Violin I consists of 12 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *cresc.*, *mf*, and *f*. It features numerous articulations including accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. There are also some specific performance instructions like *ten.* and *tr.*. The score is written in a single system with 12 staves.

Violin I.

Scherzo.
Allegro.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine.

Sull'istessa Corda

D. C. al Fine.

Largo sostenuto.

dolce *f* *tr* *ff* *p*

Violin I.

A I
f sf sf sf f pp p f sf sf sf f pp p
f fz p
f fz dim.
p pp
B
f sf sf sf f pp p mf
sf sf
C I
dolce
cresc. mf p
p pp

Finale.
Presto.

Violin I.

The musical score for Violin I consists of 13 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The piece is marked 'Finale. Presto.' and begins with a first finger fingering (I) and a piano (*p*) dynamic. The score includes various performance markings such as *mf*, *pv*, *cresc.*, *p*, *f*, *sf*, *staccato*, and *p*. There are also dynamic hairpins and articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staves. The score concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Violin I.

mf

p

cresc.

p

f

restez

staccato

p

pp

Adagio.

f

p

Presto.

f

p

G. P.

G. P.

G. P.

pp